



Audition #: \_\_\_\_\_

Audition Date: \_\_\_\_\_

Recreation Center: \_\_\_\_\_

### Charlotte Ballet Reach Dance Program Application 2019-2020

Student Name: \_\_\_\_\_

School: \_\_\_\_\_ 2019-2020 Grade Level: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Household Size: \_\_\_\_\_

Home Address, City, State, Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Emergency Contact Person: \_\_\_\_\_ Emergency Contact Phone: \_\_\_\_\_**

Drop Off/Pick Up Permission: (list the name and contact number of who can pick up/drop off your child)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

What previous dance experience do you have and what would you like to learn as part of this program?

\_\_\_\_\_

The following is a checklist of items that are required prior to beginning the Reach program. Please initial by each. **Incomplete packets will not be accepted.**

- \_\_\_\_ Application
- \_\_\_\_ Signed Waiver
- \_\_\_\_ Proof of Eligibility (CMS Free/Reduced Lunch Letter or previous year's tax return)
- \_\_\_\_ 2018-2019 Report Card **\*We do not accept universal free lunch letters\***

#### Dance Attire Information for Boys:

Street Shoe Size: \_\_\_\_\_ (indicate youth or adult size)

Boys T-Shirt Size (circle one):      YS      YM      YL      YXL      AS      AM      AL      AXL

Boys Shorts Size (circle one):      YS      YM      YL      YXL      AS      AM      AL      AXL

#### Dance Attire Information for Girls:

Street Shoe Size: \_\_\_\_\_ (indicate youth or adult size)

Girls Leotard Size (circle one):      YS      YM      YL      YXL      AS      AM      AL      AXL

Dance Tights Size (circle one):      YS      YM      YL      YXL      AS      AM      AL      AXL



**IMPORTANT:** Please note that the Reach program dance attire for **first year students** will be purchased and provided by Charlotte Ballet. Replacement dance attire must be purchased by parents/guardians. Approved dance attire for boys includes a solid white t-shirt, solid black gym shorts, black ankle-length socks, and black canvas ballet slippers. Approved dance attire for girls includes a solid black capped sleeve leotard, nude or pink convertible ballet tights (no shine and no lines), and nude or pink canvas ballet slippers. Morris Costumes and discountdance.com carry the approved Capezio black leotard for girls (style #132C or #133), approved Capezio caramel, light suntan, or pink tights for girls (style #1916) and approved ballet slippers (black for boys and suntan or light pink for girls in So Danca Canvas Split-Sole). For classes other than ballet, students are asked to work barefoot. Hair for girls should be worn in a ballet bun. Small stud earrings are allowed for Reach classes, but NO other jewelry is permitted.

## Charlotte Ballet Reach Release Form

2019-2020

### Mandatory Waiver/Release Form

In recognizing that me or my child's attendance and participation in this program may expose me or him/her to risk of injury or harm, I the Parent(s)/Guardian(s) hereby waive and release and agree to hold harmless Charlotte Ballet and its Employees, Sponsors, Instructors, and any other persons associated with the program from actions, claim, or damages that my child may suffer as a result of his/her participation in aforementioned program classes/activities. I further certify that my child is physically fit and capable to participate in the program for which he/she is registered. I also give permission for the free and unrestricted use of my child's name and picture for purposes of publicizing the Charlotte Ballet and/or Reach program in any broadcast, telecast, or written account of the program.

Reach Student Name: \_\_\_\_\_

Birth date: (Mo/Day/Yr) \_\_\_\_\_ School: \_\_\_\_\_ Grade Level: \_\_\_\_\_

Reach Parent/Guardian Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Best Contact Phone Number: \_\_\_\_\_

**Medical Information:** Please state any special medical or physical conditions--medications or allergies that may impact your child's participation in the Reach program.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



## PHOTO-VIDEO RELEASE

---

I hereby grant Charlotte Ballet permission to use photographs and video of \_\_\_\_\_, to promote Charlotte Ballet, without payment or any other consideration.

I hereby authorize Charlotte Ballet to edit, alter, copy, exhibit, publish or distribute photos and video for purposes of publicizing the Charlotte Ballet and Charlotte Ballet Academy.

In addition, I waive the right to inspect or approve the finished product, including written or electronic copy, wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising or related to the use of the photograph or video.

If the person participating is under age 18, there must be consent by a parent or guardian, as follows:

I hereby certify that I am the parent or guardian of \_\_\_\_\_, named above, and do hereby give my consent without reservation to the foregoing on behalf of this person.

---

(Parent/Guardian's Signature) (Date)

---

(Parent/Guardian's Printed Name)



## Reach Program

### Student & Parent/Guardian Letter of Agreement

2019-2020

I \_\_\_\_\_ will begin Charlotte Ballet's  
(Student's Name)

Reach Program classes the **week of September 3** and will finish program with the Year-End Student Showcase in **May 2020**.

- I will attend two Reach classes each week at my designated recreation center, and read, sign, and follow the policy and guidelines.

**Albemarle Road Recreation Center** (Mondays 5-6 PM and Wednesdays 5-7 PM)  
5027 N Idlewild Road  
Telephone: 980.314.1101

**Bette Rae Thomas Recreation Center** (Tuesdays 5-6 PM and Thursdays 5-7 PM)  
2921 Tuckaseegee Road  
Telephone: 980.314.1111

**Hickory Grove Recreation Center** (Tuesdays 5-6 PM and Thursdays 5-7 PM)  
6709 Pence Road  
Telephone: 980.314.1122

**Ivory Baker Recreation Center** (Mondays 5-7 PM and Wednesdays 5-6 PM)  
1920 Stroud Park Ct  
Telephone: 980.314.1112

**Martin Luther King, Jr. Recreation Center** (Mondays 5-6 PM and Wednesdays 5-7 PM)  
500 Bilmack Ave  
Telephone: 980.343.0698

**Naomi Drenan Recreation** (Tuesdays 5-7 PM and Thursdays 5-6 PM)  
750 Beal St  
Telephone: 980.314.1100

- My Parent/Guardian and I understand that my Reach dance scholarship may be revoked if I fail to the program policy and guidelines.
- My Parent/Guardian and I will attend a designated Charlotte Ballet performance at an uptown theater in Charlotte and recognize that although these tickets are complimentary and provided to us as part of the

Reach education experience, they hold a monetary value to the organization. My Parent/Guardian and I will show respect to the organization and the program by attending the performance for which we hold tickets.

- My Parent/Guardian and I understand that I am required as a Reach scholarship student to attend the Reach Year-End Student Dress Rehearsal May 1-2, 2020 and perform in the Reach Year-End Performances in May 3, 2020, at the 701 N. Tryon St. Theater as a culmination of my Reach program experience.
- My Parent/Guardian and I understand that we are to communicate immediately any challenges or issues that may arise for me in my Reach dance classes directly to the Director of Education and Community Engagement, Bianca Bonner.
- My Parent/Guardian and I understand that we must contact the Education and Community Engagement program staff, with 24 hours' notice of an absence. If an illness or emergency arises the day of a class, my Parent/Guardian will contact the recreation center directly to have them inform the teacher using the contact information provided in this packet.
- My Parent/Guardian and I understand that receiving a Reach scholarship is a very special opportunity and that I will be expected to work hard in my dance classes, show respect, and always do my best so that I may reach my maximum potential in dance.
- My Parent/Guardian and I understand that I will have to audition for the program each year and that my behavior in the program this year may affect my ability to maintain a scholarship within the program.
- As a Parent/Guardian I will sign my student in and out of Reach program classes each day. If I am running late I will contact the recreation center and leave a message for the Teaching Artist. If someone else is picking up my student, I will communicate changes to Reach program staff.
- As a Parent/Guardian I understand that if tardiness upon pick up occurs more than 2 times in one semester my student's scholarship will be at risk. I understand I must pick up my child on time and if I pick up my student 15 minutes late my student's scholarship will be at risk.
- As a Parent/Guardian I am responsible for checking my email regularly for Reach program bi weekly newsletters and program updates.

**Reach Student**

As a Reach student, I understand the above program expectations and will participate fully in the program and abide by all of the expectations of the program.

Reach Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Parent/Guardian**

As Parent/Guardian, I understand the above program expectations and I give my permission for my child to participate in Reach program dance classes, performances, and related activities at the recreation centers, the Patricia McBride and Jean-Pierre Bonnefoux Center for Dance, Belk Theater, Knight Theater and other community locations.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Community Outreach Dance Program  
**SAMPLE** - Audition Rubric

2019-2020

Criteria	Score
<p><b>Body Alignment:</b>            4- Displays strong body stance.            3- Displays strong body stance most of the time            2- Displays strong body stance occasionally but is unable to maintain consistent placement            1- Body stance is weak</p>	
<p><b>Dance Skill and Potential:</b>            4- Shows excellent turnout, pointed feet, and excellent flexibility in the legs, feet, and torso all the time. Performs jumps, coordination with ease and excellent quality.            3- Shows overall good turnout, strong feet, and is flexible in most areas. Performs many skills with good quality.            2- Shows some turnout but needs improvement in a couple technical components. Has trouble performing skills but shows some coordination.            1- Shows difficulty with many aspects of technique. Shows little to know skill and shows little coordination.</p>	
<p><b>Musicality and Recall of short movement sequences:</b>            4- Shows excellent sense of rhythm and phrasing while accurately recreating exercises quickly and easily.            3- Shows good sense of rhythm and phrasing while recreating exercises with a few mistakes.            2- Occasionally dances off beat, sometimes unaware of music, and has difficulty remembering and recreating exercises.            1- Usually unaware of music, dances off beat and is unable to recreate exercises.</p>	
<p><b>Focus/ Personality:</b>            4- Demonstrates appropriate energy, focus, facial expression, emotion and confidence consistently.            3- Demonstrates appropriate energy, focus, facial expression, emotion and confidence most of the time.            2- Demonstrates appropriate energy, focus, facial expression, emotion and confidence occasionally.            1- Does not demonstrate appropriate energy, focus, facial expression, emotion and confidence.</p>	
<p><b>TOTAL SCORE:</b></p>	



## Reach Program Leadership and Staff

2019-2020

### **Hope Muir**

*artistic director*

Born in Toronto, Hope Muir was a founding member of Peter Schaufuss's London Festival Ballet School. Upon graduation she joined the company (now English National Ballet), and in 1994 Hope joined Rambert Dance Company with the appointment of Christopher Bruce CBE and danced a wide variety of repertoire from prolific choreographers, including Ek, Kylian, Naharin, Tharp, Tetley, De Frutos, Cunningham and over a dozen Bruce works. After ten years with the award winning RDC, she moved to Hubbard Street Dance Chicago and expanded her repertoire to include Forsythe, Duato and Lubovitch. After a twenty-year career, Hope retired from performing and now coaches both classical and contemporary technique. A sought after guest teacher and rehearsal director, Hope has worked with The National Ballet of Canada, English National Ballet, Rambert Dance Company and Matthew Bourne's New Adventures Company. Hope assists Christopher Bruce CBE with the setting of his work internationally along with Javier De Frutos and Helen Pickett. Hope assisted Crystal Pite on her creation *Emergence* for the National Ballet of Canada in 2009 and was invited by Emily Molnar to be guest rehearsal director when she took the helm at Ballet BC. Most recently Hope worked as rehearsal assistant for Hofesh Shechter's creation *Untouchable* at the Royal Ballet, Covent Garden. Hope joined Scottish Ballet in 2009 and was promoted to Assistant Artistic Director in 2015.

*As Artistic Director of Charlotte Ballet, Ms. Muir recruits and hires professional dancers for the dance company, hires guest choreographers to choreograph on company dancers, and chooses the repertoire each season that the Company dances. Ms. Muir also oversees the management of Charlotte Ballet and all other artistic activities associated with the organization.*

### **Bianca Bonner**

*director of education and community engagement*

Bianca Bonner was born and raised in the Bronx, NY. She began her dance training at Ruth Williams Dance Studio at a young age. She later trained with Mary Barnett, former associate artistic director of Alvin Ailey American Dance Theater, in ballet, jazz, modern and African dance. Harris has also studied under Melba Lucas, Aziza, Rae Ross Sandifer, Ann Vachon, Ruth Williams, Laura Williams, Bruce Hawkins, Kariamum Welsh, Chuck Davis and many others. Bianca holds a Bachelor of Arts degree in Broadcasting, Telecommunications and Mass Media and a Master of Education degree in Dance from Temple University. Harris served on faculty at Temple University in Philadelphia, PA. She has taught in various schools, studios and camps including The New Freedom Theatre and National Youth Sports Program. In 2000 Bonner co-directed an arts consortium that aimed to heighten appreciation and skilled development in dance called Cayenne Entertainment. Harris has performed with Kariamum & Company Traditions and has received certification in the Umfundalai technique, a Pan-African contemporary technique developed by Dr. Kariamum Welsh. She toured nationally and internationally with Chuck Davis and The African American Dance Ensemble, partaking in residencies, dance workshops, lecture demonstrations and outreach celebrating African dance through love, peace and respect. Harris has served on the board of Charlotte Dance Festival and was named Best Choreography at the Charlotte Emerging Dance Awards in 2009. During that same year she received a choreography award from the North Carolina Theatre Conference for Studs Terkel's *Working*. In 2012 she was awarded the John W. Parker Award for Excellence in Directing from the North Carolina Theatre Conference for Ntozake Shange's *For Colored Girls who Considered Suicide When the Rainbow is Enuf*. For six years, Harris has choreographed main stage theatre productions with the Union County Performance Ensemble under the direction of Larry Robinson. Bonner served as dance educator for seven years at Central Academy of Technology & Arts in Union County Public Schools.

***Direct any questions or issues regarding the Reach Program expectations and scholarship criteria, any questions or problems regarding dance instruction, dance classes, and any overall challenges or issues you or your child may be experiencing within the Program or at any of the Reach program sites to the program director.***

Ms. Bonner may be reached by email at [bbonner@charlotteballet.org](mailto:bbonner@charlotteballet.org) or by phone at 704.414.2767.

**Shannon Fraser**

*community engagement administrator*

Shannon Fraser, a Michigan native, began dancing when she was four years old. Pursuing anything that filled her soul with art or outdoors she hailed a golf scholarship to attend Queens University of Charlotte. She is a magna cum laude graduate with a Bachelor of Arts degree. Shannon has strived to work in the nonprofit sectors landing internships that worked closely with Boys and Girls Club, Classroom Central, Crisis Assistance Ministry, Friendship Trays, Habitat for Humanity, Make-A-Wish Foundation, Operation Homefront – Carolinas, Promising Pages, St. Bernard Project, and multiple Title I elementary schools. Following graduation she worked for the Bechtler Museum of Modern Art and Charlotte Ballet Academy. Most recently she became the Community Engagement Administrator for Charlotte Ballet.

Ms. Shannon may be reached by email at [sfraser@charlotteballet.org](mailto:sfraser@charlotteballet.org) or by phone at 701.414.2774.

**Teaching Artist information can be found online at [charlotteballet.org](http://charlotteballet.org)**