

# CHARLOTTE BALLET

## 2018/2019 EDUCATION PROGRAMS



**Give your students a  
powerful experience!**

### **PROGRAMS INCLUDE:**

- Educational Theater Performances
- Lecture Demonstrations
- School Residencies



**CHARLOTTEBALLET.ORG | 704.372.0101**

Photos by Jeff Cravotta, Christopher Record, Todd Rosenberg and Peter Zay.





# EDUCATIONAL THEATER **PERFORMANCES**

**Charlotte Ballet offers special, low-cost performances for students.**

## **STUDENTS HAVE THE OPPORTUNITY TO:**

- Learn about ballet and dance
- Experience a live, professional performance tailored just for students
- Ask the dancers questions during a Q&A
- Visit a beautiful theater in Uptown Charlotte

## **FOR TEACHERS:**

Complimentary online multimedia study guides are provided before the performance to enhance student appreciation and understanding. These guides include sample lesson plans guaranteed to engage students.



**With these great choices, you are sure to find the perfect performance to share with your students!**

## **NUTCRACKER**

December 12 & 14, 2018 at 10 AM / Belk Theater  
*Appropriate for Grades K-12*

Celebrate the sights and sounds of the holidays at Jean-Pierre Bonnefoux's *Nutcracker*. This holiday spectacular is complete with extravagant sets and costumes and the treasured music of Tchaikovsky.

**Program addresses:** NC Essential Standards in Dance, Music and Social Studies; and Common Core Standards in English Language Arts.

**Cost:** \$15 per person, \$10 for CMS Title I Schools. Deadline for reservations is November 25. Act I & II (edited version)

## **NUTCRACKER – SENSORY FRIENDLY**

December 13, 2018 at 1 PM / Belk Theater  
*Appropriate for children, families and adults with sensory disorders*

Charlotte's favorite holiday tradition – Jean-Pierre Bonnefoux's *Nutcracker*, has been reworked to provide a more comfortable, inviting and safe environment to enjoy ballet. This sensory friendly performance features: abbreviated performance length, extended intermission, house lights at half brightness and unrestricted entry and exit to the theater.

**Cost:** \$15 per person. Tickets on sale August 7. To purchase, call 704.348.5752.

## **NUTCRACKER EARLY BIRD SPECIAL:**

**\$10 per person  
when paid in full  
by October 1.**



## INNOVATIVE WORKS

January 31 & February 7, 2019 at 10:30 AM

Patricia McBride & Jean-Pierre Bonnefoux Center for Dance

*Appropriate for Grades 6-12 and College Students*

Students and teachers are invited to Charlotte Ballet's home, the Patricia McBride & Jean-Pierre Bonnefoux Center for Dance, for an intimate view of the dancers' athleticism and skill. In a daring experiment, the works of William Shakespeare come to life at *Innovative Works* through a creative collaboration with UNC Charlotte.

**Program addresses:** NC Essential Standards in Dance, Music, Visual Arts, Theatre Arts and Social Studies.

**Cost:** \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is January 18.

## PETER PAN

**March 14, 2019 at 10 AM** ← PLEASE NOTE DATE CHANGE

Knight Theater at Levine Center for the Arts

*Appropriate for Grades K-12*

Let your imagination take flight on a spectacular journey to Neverland! Jean-Pierre Bonnefoux's gravity-defying *Peter Pan* tells the story of the mischievous boy who never wants to grow up, his sassy sidekick Tinker Bell and the frightful Captain Hook.

**Program addresses:** NC Essential Standards in Dance, Music, Science and Technology; and Common Core Standards in English Language Arts and Math.

**Cost:** \$10 per person, \$7 for CMS Title I schools. Deadline for reservations is February 28.

## PETER PAN – SENSORY FRIENDLY

March 13, 2019 at 1 PM

Knight Theater at Levine Center for the Arts

*Appropriate for Grades K-12*

Join us for a performance promising high-flying adventure and marvelous dance for an experience you'll never, never forget! Jean-Pierre Bonnefoux's gravity-defying *Peter Pan* has been reworked to provide a more comfortable, inviting and safe environment to enjoy ballet. This sensory friendly performance features: abbreviated performance length, extended intermission, house lights at half brightness and unrestricted entry and exit to the theater.

**Cost:** \$15 per person. Tickets on sale August 7. To purchase, call 704.348.5752.





# LECTURE DEMONSTRATIONS



**Book a Lecture Demonstration  
during the weeks of  
Oct. 1-5, Oct. 22-26,  
Oct. 29-Nov 2, Jan. 29-30,  
Feb.1, Feb. 5-6, Feb. 8,  
Mar. 26-29, Apr. 1-5,  
Apr. 8-12.**

**Cost: \$850 for the 1 hour  
program.**

## BRING CHARLOTTE BALLET TO YOU!

Professional dancers from Charlotte Ballet present an interactive educational program in your school or public venue! These 60-minute narrated performances feature diverse excerpts from the Company's contemporary and classic ballets. Active participation by students and an informal Q & A with dancers make this an exciting program!

### ELEMENTARY SCHOOL STUDENTS

#### Storybook Program

- **Snow White excerpt: *The Witch and the Poison Apple*** - the Evil Queen disguises herself as a kind, old woman deceiving Snow White. Choreographed by Mark Diamond.
- ***The Most Incredible Thing*** - contemporary pas de deux of the Princess and her friend, the young inventor. Choreographed by Javier De Frutos.
- ***Rumplestiltskin*** - a short tale about a little man who can spin gold from straw. Choreographed by Charlotte Ballet dancer Sarah Hayes Harkins.
- ***Sleeping Beauty* excerpt: *Blue Bird*** - pas de deux - classical ballet duet. Choreographed by Marius Petipa, staged by Lazlo Berdo.
- ***The Ugly Duckling*** - fairy tale about the poor awkward little duckling that grows up to become a beautiful swan. Choreography by Mark Diamond.

### MIDDLE & HIGH SCHOOL STUDENTS AND ADULTS

#### 2 OPTIONS TO CHOOSE

#### Black History Program

- ***Black History*** - The company members dance in reaction and realization of historical figures accompanied by the dancers speaking the words of Frederick Douglas, Harriet Tubman and Martin Luther King Jr. Choreography by Diamond and music by Aphex Twin and Kirk Franklin.
- ***Spirituals*** - a new work by Charlotte Ballet dancer Juwan Alston celebrating the past with interpretations of two Spiritual songs.
- ***MAP*** - a contemporary master work by renowned San Francisco choreographer Alonzo King examining the paths that we follow in life.
- ***Othello*** - a modern abstract work including modern music and themes circling the operatic character of the Moor Othello. This play, written by Shakespeare is based on love, jealousy, betrayal and revenge. This danced version, choreographed by Mark Diamond, is in a contemporary setting and is about an artist and the characters that surround him.

#### Shakespeare Program

First 2 ballets on this program show the parallels between the stories of the mismatched lovers in *Romeo and Juliet*, (in a traditional classical ballet version), and in *West Side Story*, (in a 1960's updated version).

- ***Romeo and Juliet*** - Based on the works of William Shakespeare the excerpt will portray Romeo and his two friends, Mercutio and Benvolio, sneaking into the Ball at the Capulet home where he falls instantly in love with Juliet.
- ***Macbeth*** - Based on the Shakespeare work, choreographed by Mark Diamond, Macbeth murders King Duncan and takes the Scottish throne for himself. Dancer will portray his guilt and paranoia.
- ***A Midsummer's Night Dream*** - This excerpt from the play by Shakespeare shows the comical mix-up of two loving couples by the mischievous fairy Puck causes much fun confusion. Choreography by Mark Diamond.
- ***Othello*** - a modern abstract work including modern music and themes circling the operatic character of the Moor Othello. This play, written by Shakespeare is based on love, jealousy, betrayal and revenge. This danced version, choreographed by Mark Diamond, is in a contemporary setting and is about an artist and the characters that surround him.

# SCHOOL RESIDENCIES

Charlotte Ballet offers three residency opportunities: repertory residencies, arts integrated residencies and Dance A Story workshops. Professional dancers and/or teaching artists will spend a day, a week or months at your school in a residency program.

**Repertory Residencies** are an opportunity for a K-12 dance class to learn Charlotte Ballet's riveting repertory. Classic and contemporary ballets serve as a catalyst, inspiring student learning through Charlotte Ballet's repertoire.

**Arts Integrated Residencies** explore topics from language arts, mathematics, science or social studies curricula, through dance composition and performance.

**Dance A Story Workshops** are a fun, interactive 45-minute workshop held at your school. Appropriate for elementary age students, Dance A Story integrates kinesthetic learning with reading, introducing children to the world of ballet through classic stories, creative movement and music, including a "prop and costume" show and tell.

**"The students liked watching the women dance on pointe, and they were struck by the male dancers' talent. They loved the music and seeing different types of dances; ballet, modern, and contemporary."**

*- NC High School Educator*



**BOOK YOUR PROGRAM NOW:**

**Contact Kimberly Pereira, education coordinator, at 704.372.0101 x2775  
or email [kpereira@charlotteballet.org](mailto:kpereira@charlotteballet.org).**